

Mr. Maraczek 17-48

VOCAL

-16-

SHE LOVES ME

4

Reading the Letter
—TACET—

Days Gone By

5

WARNING:

MR. MARACZEK: Georg, it's time you were married. Haven't you had enough living in furnished rooms, running around to cabarets and dance-halls...

GEORG: Mr. Maraczek, I haven't been to a dance-hall in... years.

CUE:

GEORG: Mr. Maraczek, I haven't been to a dance-hall in... years.

MR. MARACZEK: I know what you bachelors are like. Remember, I was once one myself. And what a bachelor...

Moderato

1 MARCZEK: 2 3 4 5 6 7 8

Young, strong, oh, I was some-thing in days gone by.

9 10 11 12 13 14 15 16

with some girl who just hap-pened to catch my eye.

17 18 19 20

Slim, straight, light on my feet

21 22 23 24

Shoes just skum - ming the ground.

25 26 27 28

One, two, three, one, two three, fol - low the beat a -

29 30 31 32

round, a - round, a - round.

Handwritten: Start

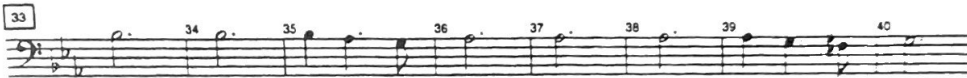
Handwritten: 17

The musical score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of six lines of music. The first line is marked '1 MARCZEK:'. The lyrics are written below the notes. There are handwritten annotations: 'Start' with a bracket pointing to the beginning of the score, and a circled '17' next to the 17th measure.

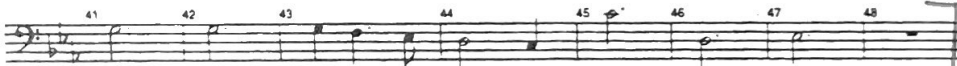
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by Don Walker & Frank Matosich Jr

VOCAL

Days Gone By

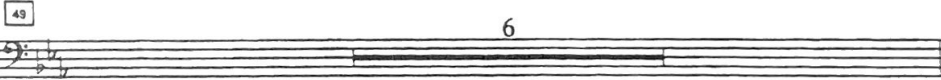


All night cir-cling the floor 'till dawn lit up the sky.



No one young-er than I in days gone by.

end



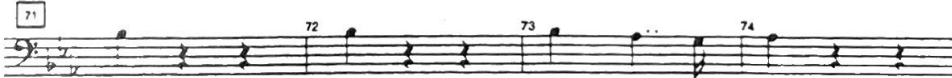
Valse Viennois



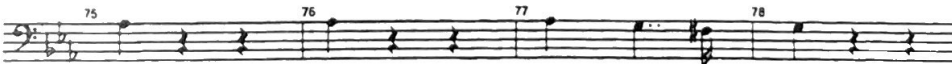
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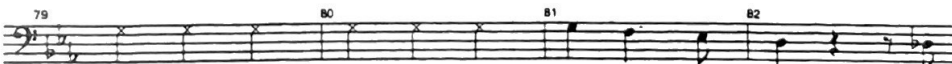
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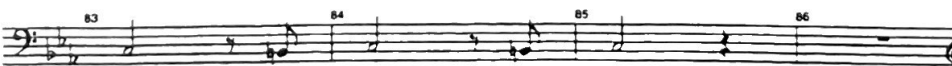
Slim, straight, light on my feet



Shoes just skim-ming the ground



One, two, three, one, two three, fol-low the beat a -



round, a - round, a - round.